

Fernando Ptrio - Bass

03/23/79 The bassist and composer Fernando Ptrio is native from Porto Alegre, Brazil (RS). His relationship with music started in the day of his birth - but he got his first contact with a musical instrument “only” in his age of 10years old. The catholic school where he studied used to offer to its pupils free workshops of musical theory after the curricular classes finishing.

1999-2004 Fernando worked as a studio musician and workshop performer in the entire country.

Besides of a numberless participations as producer and musician in the others artists records and numberless workshops, Fernando Ptrio has two instrumental solo albums both recorded in Brazil.

REWARDS:

1996 – 17° FICA Festival – best instrumentist and song

1999 – Porto Alegre Festival – best instrumentist

2001 – Porto Alegre Festival – best instrumentist

MAGAZINES:

2004 – Rock Brigade n° 246 – the most important rock and fusion’s magazine in Brazil acclaims Fernando as the greatest bass’s promise, with the album “Sete Luas”. www.rockbrigade.com.br

2005 - Progressive Rock – The Brazilian version of the American blog on line Progressive Rock, acclaim Fernando as the best player of the year, critic by Far Corner. www.rockprogressivo.com.br