

Andrea Hermenau Curriculum Vitae

born in Munich in 1981

2000: Abitur at Gymnasium Tegernsee

2000: she won a competition called „Mix On The Road“ by the magazine Keyboards with one of her compositions and recorded it in Nashville, Tennessee

2000-2001: studies at "Jazzprojekt" of FMZ Munich

2001-2006: studies at "Richard-Strauss-Konservatorium" in Munich, Jazz-piano with Tizian Jost and Jazz-singing with Karren Edwards and Lisa Wahlandt

2002: winner of the competition „Landesjugend jazzt“ of Bavaria with Etna, 2003 studio record at BR, concerts at Unterfahrt (Munich), Birdland (Neuburg an der Donau), Jazzweekend Regensburg, JIM Jazzfest Munich e.t.c.

2002-2005: member of the "Landesjugendjazzorchesters" of Bavaria

2004: studio record at Deutschlandfunk in Cologne with Frankzone, the winner of „Jugend jazzt“ of Germany 2003, featuring Johannes Enders

2004: winner of the competition „Landesjugend jazzt“ of Bavaria with her own trio, Benjamin Schäfer (b) und Max Frankl (git)

2005: engagement at Bavarian State Theatre as percussionist in a production of „Bakchen“ (Euripides) by Dieter Dorn

2006: correpetition in a Franz Xaver Kroetz production at Bavarian State Theatre: „Der Gwissenswurm“ by Ludwig Anzengruber

october 2007: BR records „Heinz von Hermann meets Etna“

2008: concert in Sarajevo (Bosnia-Hercegovina) in co-operation with Goethe-Institut

since september 2008: she studies composition/arrangement with Prof. Thomas Zoller in Dresden

co-operation with:

Etna, Fjoralba Turku Quintett, Blue-talkin`music, Coisa Nostra, Tapstick (with tapdancer Sam Weber), Andrea Hermenau Trio, Zollsound, Dusko Gojkovic Big Band, Many Moons, Lisa Wahlandt, Banda Brasil, Frankzone feat. Johannes Enders, Drum for your life u.a.